



Year 2 Curriculum Overview 2025-26

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E.	Old Testament Stories and prayers Sharing in the life of Jesus (1)	Sharing in the life of Jesus (2) Advent Christmas (1)	Christmas (2) Parables, Miracles Special Celebrations	Lent Holy week	Easter Pentecost Sharing in the life of Jesus (2)	Our Church The Mass
	The children will also be taught about the elements of the Mass throughout the year.					
English	Fiction: Retells: Key Texts: The Three Little Pigs All Afloat on Noah's Boat by Tony Mitten; The Elves and the Shoemaker; Goldilocks and the Three Bears and If You Give a Mouse a Cookie by Laura Numeroff Focus: Developing writing through use of varied time adverbials as openers; consistent use of the past tense; accurate use of exclamation marks and questions;	Remembrance Poetry Key Text: One Boy's War by Lynn Huggins Cooper (extract) Focus: Using the -ing suffix Fiction: Retell Key Text: Finding Winnie by Lindsay Mattick Focus: Use of contractions Fiction: Recount (Diary) Key Text: Where the Poppies Now Grow by Hilary Robinson Focus: Consolidation of core writing skills	Fiction: Retell Key Text: Babushka by Dawn Casey Focus: Exclamation sentences. Fiction: Diary Entry Key Text: Refuge by Anne Booth Focus: Developing use of sentence openers using 'When'. Fiction: Retells Key Texts: How to Hide a Lion at School by Helen Stephenson and Welcome Home Bear by Il Sung Na Focus: Coordination and subordination Poetry: Riddles Key Texts: Various	Fiction: Character Description Key Texts: Class Two at the Zoo by Julia Jarman. Focus: Apostrophes for possession. Fiction: Retell Key Text: Wilfred Gordon McDonald Partridge Focus: Consolidation of core writing skills Fiction: Retell Key Text: Pip and Egg by David Litchfield Focus: Use of commas Non-Fiction: Explanation Text Science Link	Fiction: Retells, Character description and letters Key Texts: A Bear Called Paddington by Michael Bond Focus: Developing use of the progressive tense, applying key features of retells, character descriptions and letters, and extending writing through effective use of adverbs. Non-Fiction: instructions Key Texts: A Bear Called Paddington by Michael Bond	Fiction: Retells Key Texts: The Girl Who Planted Trees by Caryl Hart and Bloom by Anne Booth Focus: Consolidation of core writing skills including the use of commas. Fiction: Diary Key Text: Gorilla by Anthony Browne Focus: Consolidation of core writing skills Fiction: Setting Description Key Text: The Tin Forest by Helen Ward

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	<p>expanded noun phrases; and subordination using 'because'.</p> <p>Non Fiction: Historical Recount Consolidation of core writing skills</p>	<p>Fiction: Retell (Visual Literacy) Key Text: Mog's Christmas Calamity (Film) Focus: Subordination and commas in a list</p> <p>Non- Fiction: Instructions Art Link Focus: Identifying and applying the key features of instructional writing, with emphasis on the clear use of command sentences.</p>	<p>Focus: Using 'or' to join ideas and 'if' as a sentence starter</p>	<p>Focus: Understanding and applying the key features of explanation texts, with use of conjunctions to show cause and effect.</p> <p>Non-Fiction: Personal Recount Focus: Consolidation of core writing skills.</p>	<p>Focus: Consolidating core writing skills with emphasis on the effective use of conjunctions.</p> <p>Fiction: Retells Key Texts: Augustus and His Smile by Catherine Rayner and Bothered by Bugs by Emily Gravett Focus: Developing descriptive language and applying the progressive past tense in narrative writing.</p>	<p>Focus: Consolidation of key skills</p> <p>Non Fiction: Letter based on personal experience Focus: Developing understanding of key features, accurate use of the past tense, and consolidation of core writing skills.</p> <p>Non Fiction: Non-Chronological Report Science Link Applying key features of reports and consolidating core writing skills.</p>
Maths	<p>Number and place value, including comparing and ordering numbers, partitioning into tens and ones and counting in 2, 5, 10 and 3s</p>		<p>Number -Multiplication and division Measures: Money – recognising and using coins; paying and giving change and problem solving</p>		<p>Position and Direction Measurement 1– Length and height; mass, capacity and temperature Problem solving</p>	

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	Number - addition of a digit number and ones and a two 2-digit numbers; subtraction of two 2-digit numbers; problem solving. Geometry –recognising and describing the properties of 2D and 3D shapes; symmetry and patterns.		Measures: Time - telling the time to the nearest 5 minutes Number: Fractions – finding fractions of quantities and shapes including recognising the equivalence of half and two quarters		Revision – preparation for KS1 NC assessments Measurement 2 – capacity and mass Statistics - collecting, presenting and interpreting data Investigations/consolidation	
Science	Use of everyday materials: Identify and compare a variety of everyday materials. Understand how materials can be changed. Exploring materials through scientific observation and investigation; recognising the scientific achievements of key inventors.		Animals, including humans. Understanding how animals grow and change; knowing and describing the basic needs of all animals; recognising life cycles and making scientific observations; understanding how humans stay healthy through exercise and diet. Living things and their habitats: Recognising living things and the 7 life processes; identifying a range of habitats and how animals adapt to their environments; understanding food chains and dependency.			Plants: Observe and describe how seeds and bulbs grow into mature plants. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

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Computing	Basic skills – log on/ create and save a document. Purple Mash Units The Internet Understanding what the internet is and how to use it effectively and safely. Route Finders Coding using 2Go. Writing simple instructions to move a screen turtle along routes	Typing skills Purple Mash Unit: Creating Pictures Using a digital art tool to create art in different styles. Spreadsheets (1) Introducing spreadsheets and the way they organise data using the 2Calculate tool.	Typing skills Purple Mash Units: Spreadsheets (2) Developing and extending understanding of spreadsheets and how they organise data.	Typing skills Purple Mash Units Presenting ideas Creating mind maps using 2Connect to organise and present ideas.	Typing skills Purple Mash Unit: Coding Developing coding skills using 2Code, with a focus on understanding algorithms, sequencing, coding interactions between objects, using timers, and debugging.	Typing skills Purple Mash Units: Questioning Investigating data, how it is collected and how it can be presented. Making Music Composing digital melodies using 2Sequence.
	E-Safety – Understanding online reputation		E-Safety – Managing online information		E-Safety – Self image and identity	
History	The Gunpowder Plot: (Significant events	Why do we wear poppies in November? (Significant events		How did Emily Davison, Rosa Parks and Mary Macarthur make a difference to our lives today?		Local History. Investigating the history of Mary Steven's Park

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	beyond living memory Exploring the Gunpowder Plot and its key figures, making local connections to Stourbridge, and using evidence to understand how and why the events unfolded.	of national importance) Introducing the concept of Remembrance Day and its national significance. Exploring the legacy of World War I through life in the trenches and the origins of the poppy as a lasting symbol of remembrance.		(Comparing significant individuals) studying the lives of three significant women from local, national and global perspectives, and exploring the legacy of their actions in challenging injustice and shaping our world today.		and how it has changed
Geography			Around our local area Locating Stourbridge on maps and understanding its position locally, nationally, and globally. Exploring the importance of addresses, identifying key human and physical features, and describing the characteristics of	Mapping our local area (Fieldwork unit) Understanding the purpose of maps and the use of symbols. Describing routes using positional vocabulary and compass points. Creating simple plans from an aerial perspective and collecting, analysing, and presenting data to answer	How is Luxor different to Stourbridge? Recognising the physical and human features of Luxor, exploring aspects of Egyptian culture and lifestyle, and comparing similarities and differences with life in Stourbridge.	

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			the local settlement.	geographical questions.		
Art		Lines and Colour Exploring line and water colour Technique through the work of Paul Klee.	Shape Investigating shape and colour in art through the work of Wassily Kandinsky		3D Art Exploring mobiles and stabiles through the work of Alexander Calder and using this as inspiration to create different 3D structures.	
D&T	Structures Baby Bear's Chair. Investigating stability and exploring ways to strengthen structures, before analysing the weaknesses of Baby Bear's chair and designing an improved solution.			A Balanced Diet Learning about the food groups (carbohydrates, proteins, fruits and vegetables, dairy, oils and spreads) to understand a balanced diet to develop a healthy wrap.		Mechanisms: Moving Monsters Exploring levers, linkages and pivots through existing products and experimentation, then using this research to design, construct and assemble a moving monster.

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Music	Tony Chestnut Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, p. Composing music inspired by birdsong Focus: Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising and playing a solo on instruments. Nativity Production Learning songs to perform as part of the KS1 Nativity production.		Grandma Rap Focus: Duration (crotchet, quavers, crotchet rest), unison, round. Orawa Focus: Beat, rhythm, repetition, structure, 20th century classical music. Trains Focus: Creating music inspired by trains, volume/dynamics (crescendo, diminuendo), speed/tempo (accelerando, ritenuto)		Swing-along with Shostakovich Focus: 2- and 3-time, beat, beat groupings, 20th century classical music. Charlie Chaplin Focus: To create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/ volume (loud and soft). Tanczemy labada Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns,	
P. E	Teamwork: Learning about effective teamwork and applying simple strategies to solve problems. Gymnastics: Linking	Hands 1 Developing dribbling, passing and receiving skills. . Dance 1: Explorers Developing rhythmic responses and contrasts of speed, shape, direction and travel.	Gymnastics Pathways Exploring different ways to link movements and balances using apparatus. Feet Develop understanding of dribbling, passing and receiving	Hands 2 Developing underarm and overarm throwing to beat an opponent and increase accuracy of throwing skills. . Dance 2: Water Create sequences of movements using whole	Dodging Introducing principles of attack and defence and learn how to dodge. Rackets, Bats and Balls Refining understanding of hitting skills	Jumping Learning to jump in combination and to link jumps. Games for Understanding Developing attack and defence strategies and applying them to team games.

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	Exploring ways to link movements and balances			body movements and actions.		
PSHE	Living in the wider world Growth Mindset Recognising the special people in our lives and how they help us to live in the wider world*. RSE: Ten: Ten KS1 Module 1, Unit 2: I am Unique Ten: Ten KS1 Module 1, Unit 3: Feelings, Likes and Dislikes: Feeling Inside Out and Super Susie Gets Angry. Ten: Ten Module: Let the Children Come Anti-bullying activities		Relationships RSE: Clean and Healthy (x2) – Ten: Ten KS1, Module 1, Unit 2 Girls and Boys - Ten: Ten KS1, Module 1, Unit 2 Who is my neighbour? - Ten: Ten Module 3, Unit 1 Cycle of Life - Ten: Ten KS1, Module 1, Unit 4 E-Safety		Health and well being Transition activities RSE: Three in one- Ten: Ten KS1, Module 3 Unit 1 The Communities We Live In - Ten: Ten KS1, Module 3, Unit 2	